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118

OLD ENGRAVINGS AND ETCHINGS

RELATING MAINLY TO AMERICA

INCLUDING A FURTHER SELECTION FROM THE PORTFOLIOS OF

Mr. Taylor Hatfield

OF NEW YORK

AND OTHER COLLECTORS

546.

The Anderson Galleries

MADISON AVENUE AT FORTIETH STREET

NEW YORK

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NEW YORK

MAY 11 1914

OLD ENGRAVINGS AND ETCHINGS

INCLUDING A FURTHER SELECTION FROM

THE PORTFOLIOS OF

MR. TAYLOR HATFIELD

OF NEW YORK

AND OTHER COLLECTORS

RARE AMERICAN PORTRAITS: Paul Jones, Capt. Conyngham, Washington, Franklin, Lafayette and others.

AMERICAN VIEWS: Government House and Federal Hall in colors and other New York Views including a Series of Proofs of the Milbert Views; Chodowiecki's Views of the American Revolution; Vernet's "Qualifying for a Campaign" in colors; "Bostonians in Distress, 1744", etc.

CARICATURES: Contemporary Engravings of the American Revolution; the French Napoleonic Period, etc.

OLD MASTERS OF ENGRAVING: Aldegrever, Beham, Lucas van Leyden, Ostade, Rembrandt and others.

EARLY DRAWINGS: COLORED COSTUME PLATES: and other interesting prints.

TO BE SOLD AT 8:15 O'CLOCK

WEDNESDAY EVENING, MAY 13, 1914

On Public Exhibition from Saturday May 2, 1914

AT

The Anderson Galleries

Metropolitan Art Association

Madison Avenue at Fortieth Street

New York

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.** But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be re-sold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such re-sale.

8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries

METROPOLITAN ART ASSOCIATION,

MADISON AVENUE AT FORTIETH STREET,

TELEPHONE MURRAY HILL 7680. NEW YORK.

Priced Copy of this Catalogue may be secured for 50 *cents.*

OLD ENGRAVINGS AND ETCHINGS

Relating mainly to America; including a further Selection from the Portfolios of

Mr. TAYLOR HATFIELD of New York

and other collectors

Wednesday Evening, May 13, 1914, at 8:15 o'clock

1. ADAMS (JOHN). Bust portrait. Lithograph by C. Motte. INDIA PROOF; Reproduction of the painting by Healy, bust, on Japan paper. 4to. (2).

2. ADAMS (JOHN QUINCY). Full bust in frame, stipple by Longacre. Small folio.

   *Second state, with frame, but before all letters.

3. ALBANY, N. Y. Albany, Capital of the State of New York; House of the First Dutch Governor. LITHOGRAPHS FROM NATURE BY J. MILBERT. Small folio. INDIA PROOFS . (2).

4. ALDEGREVER (H.—Pupil of Durer, born in 1502). Ammon Forces Thamar; The Stern Father; Two Spoons. Bartsch 23, 73 and 268. (3).

5 —— History of Joseph. The four plates. Two are from the Storck Collection. B. 18-21.

6. AMERICAN HISTORICAL SCENES AND VIEWS. Woodcuts and engravings, various. About 200.

7. AMERICAN PORTRAITS. Stonewall Jackson; bust in oval on India paper; Garfield, by Perine; Lewis Cass, rare India proof lithograph. 4to. (3).

8. AMERICAN REVOLUTION. "Qualifying for a Campaign." Verney delint. Caricature, in colors, small folio, margins trimmed.

*Rare. The interior of a Fencing Academy, a large map on the wall shows "New York" and "Boston", which is lettered "Seat of War in North America." British officers and Hessians are fencing and scaring cats and mice. Two of the figures probably represent Gens. Howe and Knyphausen.

9. ANDERSON (MAJOR ROBT.). Photograph, three-quarter length, seated, in uniform. War time photograph autographed in ink. 4to.

10. ANDRE (MAJOR JOHN). Capture of Andrè. RARE ENGRAVING AFTER STOTHARD. 12mo, full margins.

11. AUDRAN (JEAN). Antoine Coyzevox, after Rigaud; Henriette Anne d'Angleterre and Marie Eleonor d'Este, after Van der Werff. Folio. (3).

12. —— Antoine Coyzevox. Engraved bust in oval, in rectangle. After Rigaud. Small folio. Framed.

*Audran's Academy plate, 1708.

13 BARTOLOZZI (FRANCESCO). Religion, oval stipple printed in brown after Angelica Kauffman; Virgin appearing to three Monks, etching after Guercino. Folio. Framed. (2).

14. —— Cupids after Cipriano and Guercino; Lady reading, after the latter. Original impressions. Framed. (3 pieces).

15. BEGA (CORNELIS). The Country Tavern. Etching. Fine original impression with margin. Small 4to.

16. —— The Smoker; The Loving Pair; A Woman Smoking; etc. Etchings. (5).

17. BEHAM (H. S., pupil of Durer, 1500-50). Prodigal Son Wasting His Substance. B. 32

18. —— Cleopatra. B. 77.

19. —— Child with Skulls, after Beham. B. 28.

20. —— Death and the Witches, B. 151. (Original and copy); The Halberdier, B. 49. (3).

21. —— Eve; Adam and Eve; Adam and Eve by the Tree; Lucretia. B. 4, etc. (4).

22. BOSTON. View of Boston and the South Boston Bridge. LITHOGRAPH BY J. MILBERT, the figures by Victor Adam. Small folio, INDIA PROOF.

23. BOSTONIANS (THE) IN DISTRESS. London, printed for R. Sayer and J. Bennett, 1774. Folio, mezzotint. VERY RARE, with margins.

*Caricature showing a cage marked "Boston", hung from the "Liberty Tree", at the roots of which are cannon and Militia. The cage is filled with Patriots, one of whom resembles Franklin, who are being fed with raw fish.

24. BREUGHEL (PIETER). The Virtues and Vices. Engraved by H. Cock, 1558. Six curious and scarce engravings. Folio. (6).

25. BROOKLYN NAVY-YARD. Original water-color drawing of the breaking-up of the war-ship "Pennsylvania" in 1850 in the Brooklyn Navy-Yard. With German inscription written beneath. 4to. Signed F. Holzhuber.

26. BROWN (JOHN—Of Ossawatomie). Half length in oval. Mezzotint by Wm. Sartain. 4to, full margins. Open letter proof.

27. BRUYN (NICHOLAS De, 1570-1655). THE SMALL PASSION OF JESUS CHRIST. Bl. 64-75. 12 engravings executed in 1618-19, all with margins and fair impressions. The complete set. Small 4to, mounted in three frames.

*Scarce in good condition and impressions as above.

28. —— Christ and the Centurion. Engraved in 1603. Large oblong folio, framed. One of the large plates of the artist.

29. BRY (THEODORE DE). Country Dance. Rare.

30. —— Soldiers March, with Death on Horseback. Rare.

31. —— Pride and Folly, circular engraving with caricature portrait of the Duke of Alva; Procession of Bacchanals. Two scarce engravings. (2).

32. BRYANT (WM. CULLEN). Bust portrait. Engraver's proof signed twice, by S. Hollyer. Small 4to.

33. BURGOYNE'S SURRENDER. The spot where Burgoyne surrendered to Gates. INDIA PROOF LITHOGRAPH BY J. MILBERT. Small folio.

34. CALIFORNIA NEWSPAPER. The Pictorial Union, Sacramento, Cal., April, 1854. *Illustrated.* Folio. 4 pp. Published by J. Anthony & Co., Sacramento.

*The seventh number; the eight number is advertised to appear on the 4th July. The illustrations include three views of Stockton; Coloma in 1851; Campo Seco; Placerville; Sonora; etc. Rare.

35. CALIFORNIA NEWSPAPER. The Wide West, *Illustrated Edition.* Large folio, 4 pp. Bonestell & Williston, Publishers, Clay Street, San Francisco, [1854?].

*Views of North Beach, S. F.; Lone Mountain Cemetery; Grass Valley with residence of Lola Montez; etc.

36. CALLOT (JACQUES). The Prodigal Son Among Wantons; St. Nicholas Preaching in a Wood; Small plates from the Miseries of War; and others various. (20).

37. —— Grotesques; The Apostles; Small engravings of scriptural subjects; and miscellaneous subjects. (74).

38. CHODOWIECKI (D.). Bust of Shakespeare and Illustrations of Henry IV., Part I., with two others. 16mo. 14 pieces.

39. —— Scenes in the American Revolution. Capture of Andrè; Surrender of Burgoyne; Capitulation at Yorktown; Boston Tea-Party; March to Lexington; Bunker Hill, etc. A series of 12 small etchings, in undivided state on a folio sheet. Rare.

40. —— Illustrations to Sterne's "Sentimental Journey." 12 plates. 16mo, good impressions. (12).

41. —— Illustrations to "Clarissa Harlowe" (5); to Figaro's "Hochzeit" (9). Charming original plates etched in 1798. (14).

42. —— Illustrations to "Kabale und Liebe," etc. 16mo. (25).

43. CIVIL WAR. Richmond, Va. "In Commemoration of the Glorious Victories." Lithograph by Magnus, 1865. PRINTED IN BLUE (6) and one in black. Folio. (7).

44. CIVIL WAR CARICATURES. Jeff Davis on his own Platform; Distinguished Militia Gen. during an Action, and two others. Lithographs by Currier & Ives. Small folio. (4).

45. CIVIL WAR BROADSIDE. "Stand by the Flag." Woodcut, apparently used for recruiting a Zouave Regiment. Folio. SCARCE.

46. CLAY (HENRY). Full length, standing, in his library. COLORED LITHOGRAPH BY N. CURRIER. Small folio. Fine condition.

47. CLINTON (DE WITT). Half length in frame by J. B. Longacre. 4to. FINE PROOF OF THE FIRST STATE BEFORE THE NAME OF MAVERICK AS PRINTER. Full margins.

48. COCK (H.—1510-70). The Country Fair, after Breughel; Peasants performing a sword dance, etc. Oblong folio. Framed.

49. COLE (THOMAS). The Voyage of Life. Four plates forming the series engraved by Jas. Smillie. Folio. (4).

50. COLORED CARICATURE. Queen Caroline, Lord Brougham, etc. "Bat—Cat and Mat." Etching in colors, published by Humphrey, 1821. Framed.

51. —— JOHNNY GILPIN. "Stop, Stop, John Gilpin, here's the house." Fine colored aquatint; New Irish Jaunting Car, colored etching. Framed. (2).

52. —— Game of Chess (Napoleon); Grinning Match; Modern Punch Maker. Small 4to. Framed. (3).

53. —— Taste; John Bull learning a new Movement; The New Minister; French Bug-aboo. Small 4to. Framed. (4).

54. —— British Atlas; Beau Monde (plain); Two Irishmen, etc.; The Three Best Physicians, Dr. Diet, Dr. Merryman and Dr. Quit. Folio. Framed. (4).

55. COLORED MEZZOTINTS. The Young Wanton Privateer; The Card Party; etc. Colored mezzotints, published by Sayer about 1770. Folio. (3).

56. COLUMBUS. Columbus among the Learned. Very rare and early Italian engraving. 4to. From the W. Köller Collection.

57. COLUMBUS. Bust engraved by Mercuri, 1843. Proof before the title, and another impression with title. 4to. (2).

58. COLUMBUS, VESPUCCIUS, CORTEZ, AND OTHERS. Three small sepia drawings mounted on one sheet, one signed Bergeret, the centre one containing 12 medallion portraits of explorers, with a scene on either side. 12mo.

59. CONSTITUTION OF THE U. S. Lithograph, varnished and black with age; Niagara Falls, by Buller after Hamilton, water-stained; Cricket at Lord's in 1822, colored facsimile. Large folio. Old frames. (3).

60. CONYNGHAM (GUSTAVUS). Augustatus Kuningham, Fameux Marin Comodore au Service des Etats unis de l'Amerique et la terreur des Anglois." Full length on board a vessel. Oval, contemporary etching. IN COLORS, with small margin. VERY RARE.

*Conyngham commanded a privateer during the early years of the Revolution and had relations with Paul Jones and Franklin.

61. COSTUME PLATES, ETC. Degres des Ages, colored; Tuileries, colored; The Parisian in London—The English Family in Paris (plain). Framed. (3).

62. —— Neue Costume-Sammlung verschiedener Zeiten und Nationen. Herausgegeben von Gerolamo Franceschini. Twenty various parts containing eighty lithographs in color of costumes from the fifteenth century to about 1800. Vienna about 1830. (80).

63. —— Swiss Costumes about 1840. Twenty-four various colored lithographs by Schultz and Grenier about 1840. (24).

64. —— Venetian Costumes. Etchings (uncolored) by Bosa, about 1820. In the original wrappers with title and descriptive list. (24).

65. CRUIKSHANK (GEORGE). Fairy Connoisseurs Inspecting Mr. Frederick Locker's Collection of Drawings. Etching, privately printed in a very limited issue. Royal 8vo. Framed.

*Beautiful proof.

66. DECLARATION OF INDEPENDENCE. The first public reading of the Declaration. Engraving by Noble after Hamilton, within engraved border, from Barnard's History. Small folio. Framed.

67. —— Printed on satin, surrounded by a chain of oval medallion portraits of Washington, Adams and Jefferson, and various Allegorical scenes. Lithograph by H. Brunet. Folio, mounted.

68. —— Negative taken July 25, 1883, from the original parchment; also engraved facsimiles by Kimberly; and by J. C. Buttre. (3).

*The photographic facsimile is scarce.

69. DRAWINGS. Wash drawing by Hans Burgkmair, about 1500; Solomon Receiving the Queen of Sheba. One corner restored. Framed.

70. —— Sepia drawing by Lazaro Vasari, pupil and follower of Pietro della Francesca, about the early part of the sixteenth century; A Full-length figure in Russian costume. Framed.

71. —— Pen and ink and wash drawing by Adrien van Ostade, about 1650; A sheet of figure studies. Framed.

72. —— Red crayon drawing finely executed by Rodrigo Monzales, seventeenth century; full-length figure of an open book supported by a cherub; heads of cherubs a female saint supported on a lunar crescent and trampling on a dragon, turn towards a man who holds seen above. Framed.

73. —— Red crayon drawing by Paul Brill, about 1600; Jonah thrown to the whale. Framed.

74. —— Pen and ink drawing by Guido Reni, about 1600; The Holy Family with two angels.

75. —— Pen and ink drawing by Sebastian del Piombo, about 1520; The Coronation of the Virgin. Circular. Slightly damaged. Framed.

76. —— Bistre drawing by Allaert van Everdingen, about 1650; Christ disputing with the doctors. Circular. Framed.

77. —— Wash drawing by Tintoretto, about 1550; The Baptism of Christ. Framed.

78. —— Pen and ink drawing by Andrea del Sarto, about 1520; Madonna and Child. Framed.

79. —— Pen and ink and wash drawing by Annibale Caracci, about 1580, well executed; St. Francis. Framed.

80. —— Two Crayon Drawings; The Penitent Magdalen; Head of a young girl. Both eighteenth century. Framed.

81. —— Water-color drawing of a kneeling nun, signed "L" (Lavater); Pen and ink drawing, Italian, of a woman seated conversing with a seated soldier. Framed. (2).

82. —— Drawing in bistre by Theresa Winkel, German painter of the eighteenth century; Half-length figure of a girl seated with wool basket. Finely executed and signed and dated 1797. Framed.

83. —— Water-color drawings: Portraits in profile, half-length of a man and woman. Very beautifully executed and signed "Hoffman, 1812." Framed. (2).

84. —— Pen and ink drawing with wash by Francesco Rossi (Cecchino de Salviati), about 1550; "The Last Supper." Signed. Slightly damaged. Framed.

85. —— Exquisitely finished red crayon drawing by Hubert Vos, modern painter; A Cornish Fisherman. Signed, 1890. Framed.

86. —— Pen and ink drawing by Simone da Pesaro, about 1630; The Holy Family. Framed.

87. —— Pen and ink and wash drawing by Raphael Mengs, about 1760; The Flight into Egypt. Framed.

88. —— Holy Family, early Italian wash drawing; "Die Kunstler auf Reisen, water color by Geissler; water color drawing of a boy. Framed. (3).

89. —— Red crayon drawing by Guercino, about 1620; A boy holding a basin. Framed.

90. —— Large water-color drawing of a travelling Italian family with a sportsman, dated 1716; two well-executed water-color drawings of groups of Swiss peasants, about 1800. Framed. (3).

91. ESTAING (CHARLES HENRY COMTE D'). Full-length, pointing to his fleet. Etching. IN COLORS. Small folio, with margins, Paris, chez Basset.

92. ETCHINGS, ETC. The Halt at the Inn, after Meissonier; Escape of Capt. Wharton and another by Hoppin; Black Lion Wharf, after Whistler, and others. Folio and smaller (13).

93. FAGAN (JAMES). Portrait of a Chief Justice of the United States. Etching. Signed remarque proof on Japan paper. Folio.

94. FILLMORE (MILLARD). Lithograph portrait, half-length, IN COLORS, by Kellogg and Comstock, Hartford, Conn.; GEO. M. DALLAS, lithograph IN COLORS by N. Currier. 4to, stained. (2).

95. FRA ANGELICO. The Last Judgment. Photograph of the painting, shaped top. Oblong large folio.

96. FRANKLIN (BENJAMIN). Beniamino Franklin. Francesco Petroncini dis. e inc. Full bust. Line engraving, open letter proof with full margins. Small 4to.

97. —— Full bust. Lithograph by C. Motte, 1826, with printseller's stamp. Small folio.

98. —— [AU GENIE DE FRANKLIN]. Allegorical engraving, etched by Fragonard and finished by Mlle. Gerard, his sister-in-law and pupil. Folio, cut down.

*Very rare, with collector's mark, "J. S."

99. —— FRANKLIN DISCOVERING ELECTRICITY. India proof reproduction in colors of the painting by Benjamin West. Small folio.

100. —— Engraved portraits by Goodman, Welch, and others. 8vo. (15).

101. FRANKLIN'S RECEPTION, FRANCE, 1778, litho and chromo; Henry Clay; Landing of Columbus, etc. Large folio. (6).

102. FRENCH COLORED CARICATURE. La Société Littéraire. Etching in colors, Empire Period, probably a parody on the Salons held by Pauline and Caroline, sisters of Napoleon. 4to. Framed.

103. FRENCH NAPOLEONIC CARICATURES. Les Derniers Monumens de la Republique; La Couronne Thêatrale disputée par Mdlles. Duchesnois et Georges; Vue brillante de l'Aniversaire du 14 Juillet 1801; etc. Three colored. (6).

*French caricatures of the Napoleonic period are rarely met with.

104. FRENCH CARICATURES IN COLOR. Le Supreme Bon Ton; Les Musards de la rue du Coq; L'Ossian Moderne; Folie du Jour; etc. All of the early part of the nineteenth century. (11).

105. FRENCH CARICATURES. A similar lot to the above, but uncolored; Marche Incroyable; Le Boulevard Italien; Liberte de la Presse; etc. (18).

106. FRENCH REVOLUTION. Devouement de Mme. Elisabeth, 20 Juin, 1792. Stipple by Verité after Bouillon. Large folio, old gilt frame.

107. GILLRAY (JAMES). "A Morning Ride" outside St. James Palace. Etching in colors after Gillray. Gilt frame.

108. —— Middlesex Election, 1804; L'Assemblée Nationale; Political Dreamings (with Napoleon). Caricatures in colors after Gillray. Gilt frames. (3).

109. —— Plum-Pudding in Danger (Napoleon); The Nursery; King of Brobdingnag and Gulliver (Napoleon). Caricature in colors after Gillray. Gilt frame, etc. (3).

110. —— Engravings after Gillray; French Invasion; Uncorking Old Sherry; The Union Club; etc. Colored. Folio. (18).

111. —— Etchings after Gillray; from the Anti-Jacobin Review; etc. A fine collection for extra-illustration, many referring to the beginning of the Napoleonic period. Mostly in colors. (102).

112. GOLTZIUS (H.). The Fortune-teller; The Vain Woman; Man and Woman skating; Cavalier on horseback; etc. Engravings after Goltzius. (7).

113. GRANT (GEN. U. S.). Full bust, in uniform, life size, engraved by W. E. Marshall. Large folio, India proof, with inscription "To friend Townsend, with kind regards. Wm. Edgar Marshall."

114. LIEUT. GEN. ULYSSES S. GRANT. Full bust in oval, mezzotint engraved by Wm. Sartain. 4to. India proof.

115. U. S. GRANT. Full bust engraved by J. C. Buttre. Folio.

116 —— Engraved portraits by W. E. Marshall, in uniform and plain dress, busts. Folio and 4to. (2).

117 —— Equestrian portraits by J. Sartain and H. B. Hall; bust by J. C. Buttre. Folio. (3)

118 —— GRANT AND HIS GENERALS. Colored lithograph with key, by Currier & Ives. Folio, fine condition, 1866.

119. —— GRANT AND HIS GENERALS. 3 copies of the same, ALSO IN COLORS.

120. —— SURRENDER OF GEN. LEE, litho by Robinson; Grant, "Lith. and printed in Colors by Bingham & Dodd, Hartford," 1865, and four other portraits, two in colors. (6).

121. HANCOCK (GEN. W. S.). Lithograph portrait, life size; GEN WESLEY MERRITT, lithograph; GEN. WINFIELD SCOTT, Halleck, Butler and others in a group. Folio. (3).

122. HOLLAR (WENCESLAUS). Piazza in Convent garden (Covent Garden); Willebrock bey Boom, 1651. Oblong 12mo, framed. (2).

123. —— Tothill Fields, London, original impression and one with the retouch; The Rhine at Cologne; Four heads of women; Portrait of Hollar by Meyssens. (8).

124. —— Grotesque Heads after Da Vinci; Lions after Rubens; Children at Play. (10).

125. —— Herodias with the head of John the Baptist; Heads of Women; etc. (15).

126. HORSEMANSHIP. Eight various plates from the Duke of Newcastle's Treatise on Horsemanship, 1657, engraved by Clouwet and others, including the portrait of Charles the Second mounted. One plate is torn and another colored. Large folio. (8).

127. HUDSON RIVER. Haverstraw, or Warren Landing; Town of Hudson; The Hudson and the Mills, near Sandy Hill; Falls at Sandy Hill. LITHOGRAPHS FROM NATURE BY J. MILBERT. Small folio. (4).

128. —— Sing Sing, Jessup's Landing, Bridge near Luzerne; Hudson and the Catskills. INDIA PROOF LITHOGRAPHS BY J. MILBERT. Small folio. (4).

129. —— Saw Mill near Luzerne; Saw Mill at Glenns; Rapids and Falls at Adley; View of the Hudson at Adley; Fall at Glenns; INDIA PROOFS, LITHOGRAPHS BY J. MILBERT. Small folio. (6).

130. —— Falls of Mt. Ida, above Troy; Theresa Falls, Indian River; Deer Creek Falls; Falls on the Genesee; Falls on the Flint; Mills on the Black River; Indian Brook in the Residence of Capt. Phillips; Lower Falls near the residence of Mrs. Montgomery. INDIA PROOF LITHOGRAPHS BY J. MILBERT. Small folio. 8 pieces.

131. JACKSON (LIEUT. GEN. THOMAS J., "STONEWALL") AND HIS FAMILY. Mezzotint by Wm. Sartain. Folio, proof with full margins.

132. JEFFERSON (THOMAS). Full bust, engraved by Dequevauvillier after Desnoyers. Small folio, INDIA PROOF.

133. JONES (PAUL). PAUL JONES, Americain, Capitaine Commandant la Fregatte l'Alliance, etc. CONTEMPORARY ETCHING IN COLORS. Full-length in oval, on the deck of his vessel. 4to, with margins.

134. KAUFFMAN (ANGELICA). Roman Lady braiding her Hair. Original etching. 1765. Small 4to. Framed. Scarce.

135. LAFAYETTE. Franzosischer Feldherr, 1792. J. F. Bolt Sc. Berlin '92. Medallion profile bust in uniform and hat. 12mo. RARE.

136. —— [LAFAYETTE AND LOUIS PHILIPPE]. Embracing. Full-length. Lithograph, very rare, but cut down. Two photogravure views. 4to. (3).

137. —— [LAFAYETTE.] Lafayette embrassant le Roi, Miniature aquatint in colors and 7 others printed on two sheets, showing episodes in his life. RARE.

138. LAUNE (CH. ETIENNE DE). Allegorical engravings of Asia, Africa and America. 16mo. (3).

*The figure of America is a very early engraving dated 1575.

139. LAUTENSAK (H.). Georg Roggenbach, engraved in 1554. B. 9. Folio.

*An interesting print, fine impression on old paper with water mark, in fine condition, the landscape clearly and beautifully printed.

140. LÉPICIÉ (BERNARD). Le Jeu des Echecs (Chess); La Mère Laborieuse, engraved in 1740; Nicolas Bertin, after De Leu. Folio. Framed. (3).

141. LUCAS VAN LEYDEN. The Four Evangelists. B. 100-103. Copper engravings dated 1518. 12mo, mounted in one frame.

142. —— The Tooth Drawer, 1523; The Surgeon, 1524. B. 156 and 157. 12mo. (2).

143. —— Conversion of Paul. B. 107, original but worn impression, showing the border line. From two old collections (one royal) with stamps.

144. —— An Old Woman with a Bunch of Grapes. B. 151.

145. —— The Milk-maid. B. 158. With collector's stamp.

146. —— The Virgin and St. John at the foot of the Cross; The Man of Sorrows; etc. Worn plates. (4).

147. —— Eve handing the apple to Adam; Adam and Eve driven from Eden; etc. Worn plates. (4).

148. —— St. Christopher; Christ and the Magdalen; etc. Worn plates. (3).

149. ——Vergil suspended in a basket; Venus; Pyramus and Thisbe. Worn plates. (3).

150. —— Lucretia; Two Children with a shield and helmet; etc. Worn plates. (4).

151. [LINCOLN (ABRAHAM)]. Bust. Lithograph. Rare portrait, but cut down.

152. —— Mezzotint, half length, in oval, by Wm. Sartain. 4to.

153. —— Full bust, in oval, nearly life size. Engraved by W. E. Marshall. Large folio. FINE PROOF ON INDIA PAPER.

154. —— Bust portrait in rectangle. LITHOGRAPH IN COLORS by Kimmel & Forster. 4to.

155. —— The same in oval. IN COLORS. 4to.

156. —— THE NATION'S MARTYR. Bust, lithograph by Currier & Ives.

157. —— Bust, lithograph by the same, different.

158. —— By W. E. Marshall and J. Sartain (mezzotint). Folio. (2).

159. —— By Serz; with the Cabinet by Ritchie (damaged) and bust, life size. Large folio (3) and three others smaller. (6).

160. —— Engraved and wood portraits, scenes, etc., no duplicates, one in colors. 4to, etc. (18).

161. [LOMBART (P.).] Portrait of N. De La Fond, Editor of the Holland Gazette. Half-length, 1667. Small folio. Imprint cut away. Framed.

*One of the famous portrait engravings of the century, known as "le Gazettier Hollandois."

162. LONGFELLOW (HENRY W.) IN HIS LIBRARY. Engraved by S. Hollyer. Oblong folio, 1882.

163. McKINLEY (WM.). Etched portrait bust, by T. Johnson. 4to. SIGNED INDIA PROOF.

164. MALIBRAN-GARCIA (MADAME). Lithograph portrait by Pendleton after Gimber. Printed by Bourne, Broadway, New York. Folio.

165. MARIUS SEATED IN THE RUINS OF CARTHAGE. Line engraving by Alonzo Schoff. Folio. SCRATCH LETTER PROOF ON INDIA PAPER.

*Considered the best plate of the engraver.

166. MILLET (J. F.). The Angelus. Etching by Martial. Remarque proof on parchment, signed by Martial. 4to. Framed.

167. MISCELLANEOUS. L. S. by John Ross Key of the Revolution, 1798; Portraits in colors of Washington, Franklin and Sherman; YANKEE DOODLE illustrated by Darley, and various prints, etc. (50).

168. MOHAWK RIVER. Road and Bridge over the Mohawk; Cohoes Falls, River Mohawk. INDIA PROOF LITHOGRAPHS BY J. MILBERT. Small folio. (2).

169. MONTCALM (MARQUIS DE—Killed with Wolfe at the Siege of Quebec). Mort de Montcalm. By Moret after Desfontaines. AQUATINT PRINTED IN COLORS. 4to, with margins. VERY RARE AND A FINE IMPRESSION.

170. MORLAND (GEORGE). Two Colored Prints after Morland, Interiors; Dance of Cupids after Albani; The Fates, after Michelangelo, and others. 4to. Old frames. (8).

171. NAPOLEON I. Equestrian portrait by Fry & Sutherland after Heath. IN COLORS. Large folio, London, 1836, with margins.

172. NAPOLEON AND JOSEPHINE. Etched by Carl Pick. Medallion portraits, IN COLORS. Signed proof on China paper. Damaged in the background. Small 4to; NAPOLEON, full length, lithograph by Fauconnier. Folio. (2).

173. NELSON (LORD). Aquatint in colors showing the whole of the coffin and plate with inscription; Aquatint in colors showing the Funeral Car; Aquatint in colors, "Scene at the back of the Covent Garden" with transparency of Nelson; etching of the panorama of the Battle of the Nile, circular. (4).

174. NEW JERSEY. Passaic Falls and River (3); Falls near Schooley's Springs. MILBERT LITHOGRAPHS. INDIA PROOFS. Small folio. (4).

175. NEWSPAPERS, ETC. Evening Telegram (first leaf) Sept. 19, 1881, with the death of Garfield; Ulster Co. Gazette (3); Star and Herald, Panama, Dec. 8, 1876, etc. (7).

176. NEW YORK: THE GOVERNMENT HOUSE. "C. Milbourne delin't Et Excud't 1797. LITH. AND PRINTED IN COLORS BY C. CURRIER. Drawn Expressly for D. T. Valentine's Manual." Folio. N. Y. 1847.

*9HE SCARCE ORIGINAL ISSUE WITH MARGINS, IN COLORS.

177. —— A VIEW OF THE FEDERAL HALL, etc. From the Original Drawing by George Holland. LITH. AND PRINTED IN COLORS BY C. CURRIER, for Valentine's Manual. Folio.

*THE SECOND ISSUE WITH THE NAME CURRIER INSTEAD OF ROBINSON. VERY SCARCE.

178. —— New York from Weahawk. Drawn from Nature by J. MILBERT. Folio. Lithograph by Deroy. INDIA PROOF, with the title in English, French, etc.

179. —— PROVOST STREET AND CHAPEL. Winter. BY J. MILBERT. Lithograph by Villeneuve, the figures by V. Adam. INDIA PROOF.

*View at West Broadway and Franklin.

180. —— PIERPONT'S DISTILLERY ON LONG ISLAND. BY J. MILBERT. Figures by V. Adam. Lithograph by L. Sabatier. INDIA PROOF.

181. —— TARRYTOWN WHERE MAJOR ANDRE WAS CAPTURED. BY J. MILBERT. Figures by V. Adam. Lithograph by Bichebois. INDIA PROOF.

182. —— LAKE GEORGE AND THE VILLAGE OF CALDWELL. BY J. MILBERT. Figures by V. Adam. Lithograph by L. Sabatier INDIA PROOF.

183. —— WHITE HALL, LAKE CHAMPLAIN, and two views of the Falls of Canada Creek. Small folio, INDIA PROOF LITHOGRAPHS BY J. MILBERT. (3).

184. —— Wall Street, corner of Broad; Park and City Hall, by Pollock. Two oblong 12mo engravings mounted in one frame.

185. —— OLD LETTER-HEAD VIEWS of the OLD POST OFFICE and the CUSTOM HOUSE, showing adjacent buildings; St. Memin's Panorama of N. Y.; Inauguration of Washington, photo-lith by Laing; Valentine Manual Views in colors, etc. Folio and smaller. (48).

186. NIAGRA FALLS. American side. Mezzotint by J. M. Butler after J. Hamilton. OPEN LETTER PROOF PRINTED IN COLORS, BEFORE THE IMPRINT. Oblong folio.

186.* —— Engraving, London, pub. by Sir R. Phillips & Co., 1813; two views, different, by J. M. Butler after Hamilton and Taylor. Oblong folio. (3).

187. —— Niagara from the Canada Side (two, different); Niagara Falls from the American Side. LITHOGRAPHS FROM NATURE BY J. MILBERT. Small folio, INDIA PROOFS. (3).

188. OREGON. Travels in the Great Western Prairies, the Anahuac and Rocky Mountains and in Oregon Territory. By T. L. Farnham. 8vo, wrappers (back wrapper missing), pp. 112, worn. SCARCE. N. Y., 1843.

189. OSTADE (ADRIEN VAN) The Artist in His Studio. Portrait of the Etcher. Original etching. Small 4to. Framed.

190. —— Evening Bread. Original etching by Ostade. Small 4to. Framed.

191. —— The Cobbler. Original etching dated 1671. Small 4to. Framed.

192. —— The Drinkers; The Smokers Drinking. Two etchings by Visscher after Ostade. Small 4to. Framed. (2).

*The latter is the first state and a very beautiful impression.

193. —— Smoker at the Window. B. 10.

194. —— The Hurdy-Gurdy Player. B. 8. Beautiful proof from the Geisler Collection, Paris, 1809.

195. —— Woman with Reel. B. 25. From an old collection with mark.

196. —— Fisherman on a Bridge. B. 26. Old impression with small margins.

197. —— Country Wooing. B. 11. Fine impression with margins.

198. —— Peasant Woman with Two Children. B. 14.

199. —— The School. B. 17. Fine original impression with margins.

200. —— Grace Before Meat. 1653. B. 34.

201. —— The Gossips. B. 40. Original impression with small margins, from a collection with quaint "bluebottle" stamp.

202. —— The Family. B. 46. Small 4to.

203. —— Dance in the Inn. B. 49. With old collector's mark. Oblong 4to.

204. —— The Knife Thrust. B. 18. Good original impression.

205. —— Singer in the Window. B. 19. Good impression.

206. —— Killing the Pig. B. 41. Circular. Good impression with margins.

207. —— Man and Woman Conversing. B. 37; The Knife Grinder. B. 36. (2).

208. —— The Charlatan. B. 43; Tric-Trac Players (Backgammon), B. 39. (2).

209. —— The Empty Jug. B. 15.

210. —— The Violin and Hurdy-Gurdy Players. B. 45.

211. —— The Peasant Blowing a Horn. B. 7.

212. —— The Barn. B. 23.

213. —— The Thread-Winder. B. 31.

214. —— The Smoker; Mother and two children at a doorway; Man at his doorway; The Hump-backed violin player. (4).

215. —— The Gossips; Beggar with a bent back; Beggar with a pointed cap; Beggar with his hands behind. (4).

216. —— The Doll; The Hurdy-Gurdy Player; The Tric-Trac Players; etc. (5).

217. —— The Hurdy-Gurdy Player; The Seller of Spectacles; Three grotesque figures; etc. (5).

218. PAINTING ON GLASS. Curious and quaint eighteenth century painting representing two kings examining a plan of a building, surrounded by courtiers and with open treasure chests. Gilt frame.

219. PARIS. Bird's Eye View, engraved by J. A. Testard. Aquatint. Large folio, published in Paris.

220. PHILADELPHIA FROM PETERS FARM. Engraved by J. Serz after Weber. Folio, open letter proof with margins.

221. PORTRAITS. Alex. Hamilton by Leney; John A. Logan; H. W. Longfellow, etc. 8vo, etc (100).

222. PORTRAITS. Thos. Clarkson, engraved by Peter Maverick; Gen Garfield; John Tyler; Franklin; Whig Banner with Scott & Graham, Currier Lithograph in colors, time-stained, etc. (100).

223. PORTRAITS. Anthony Wayne; Gen. Ph. Schuyler; Jefferson Davis; Wm. White; Jefferson by Gimbrede; Pierce, in uniform; Paul Jones, etc. (150).

224. PORTRAITS (MUSIC SHEET). Jenny Lind (3); Fanny Cerito, COLORED; Anna Bishop; Col. Ellsworth; McClellan and others, group in COLORS; etc. (9).

225. REMBRANDT. The Great Coppenol. B. 283. From the Becker Collection, Dresden, 1819, and another collection.

*The head from the divided plate.

226. —— The Star of the Kings. B. 113.

227. —— The Crucifixion. B. 80. From the Wiesbock (1863) and Bergmann Collections, and with a crowned stamp "E. B."

228. —— The Travelling Musicians. B. 119.

229. —— Joseph and Potiphar's Wife. B. 39.

230. —— The Model. B. 192.

231. —— David in Prayer. B. 41. With two old collector's stamps (one a crown).

232. —— Utenbogardus. B. 274; Beggars at a House Door, B. 176; Rembrandt Drawing, B. 282. Plates somewhat worn. (3).

233. —— St. Jerome in the dark manner, B. 105; Rembrandt and his Wife, B. 19; Rembrandt, 1653, B. 17; Rembrandt in mezetin cap and feather, B. 20; Rembrandt's mother, B. 352. Worn plates. (5).

234. —— St. Jerome with the Lion, B. 102; Flight into Egypt, B. 52; Old Man with Fur Cap, B. 264; and others. Worn plates and copies. (11).

235. —— Borgomastro Olandese, engraved by G. Longhi in 1811. 4to, unusually fine impression. Framed.

236. —— Alexander and Diogenes. Etched after Rembrandt by J. B. Norblin; La Juive Fiancée, etched by G. F. Schmidt in 1765. Small 4to, fine impressions. Framed. (2).

*The latter is from Lavater's Collection, with his ms. note mounted with the print.

237. RHODE ISLAND. North View of Providence; Pawtucket Falls. MILBERT LITHOGRAPHS, the figures by Victor Adam. Folio, INDIA PROOFS. (2).

238. RIDINGER (J. E. & M.). Etchings of animals in their native haunts, in combat, hawking scenes, etc. Folio. (14).

239. —— Engravings of Lions, Bears, Monkeys and Elephants. Folio. (10).

240. ROGERS (W.—English sailor, rescued Alex. Selkirk, Author of "Narrative of a Cruise Around the World," and famous for his suppression of the pirates). "Le Brave Royer, Capitaine du Corsaire, etc." Full-length, on the deck of a vessel. Etching, oval, IN COLORS. 4to, with margins. VERY RARE.

241. ROWLANDSON (THOS.). Pastime in Portugal, or a Visit to the Nunneries. Characteristic etching in colors, published by Tegg in 1811. Framed.

242. —— "Old Bond Street"; Exhibition Room, Somerset House; Synagogue. Three aquatints in colors by Rowlandson & Pugin, 1808. Small 4to. Gilt frames. (3).

243. RUBENS. The Infants Christ and John playing with the Lamb. Original etching by the painter. Scarce.

244. RUYSDAEL (JACOB). Thatched cottage by a stream. Original etching by the painter. B. 1. Original impression with margins from the Baumgarten, Bergmann and another collection.

245. SADELER (JOHANN). The Dance at the Banquet, 1588; Death at the Rich Man's Feast; Death in the Poor Man's Family; The Banquet with the lute player. (4).

246. SARATOGA SPRINGS: SACKETT'S HARBOR. India proof lithographs by J. MILBERT. Small folio. (2).

247. SCOTT (GEN. WINFIELD). Half-length, in uniform. Lithograph by Currier & Ives; Gen Scott, the Hercules of the Union slaying the Dragon of Secession. Lithograph. Folio. (2).

248. SHAKESPEARE. King Lear in the Storm, engraved by Sharp after West; CYMBELINE (Pisanio and Imogen in Act III.); engraved by Thew after Hoppner. Original impressions, PRINTED IN COLORS AND TOUCHED BY HAND, Boydell, 1793-1801. Folio, margins worn, (repaired). Framed (no glass).

249. SPIRIT OF '76, two copies; SHERIDAN'S RIDE; The First Reformers. Mezzotints. Folio. (4).

*Sheridan's Ride is a proof on India paper, by Wm. Sartain.

250. STEEL PLATES. Portrait of Franklin engraved by G. B. Ellis; Daniel Webster by Cheney, and four others. (6).

251. SUFFREN (ADMIRAL P. A.—French Naval officer, with D'Estaing in America). Engraved portraits by Chapman, and an unsigned eighteenth century line engraving. Small 4to, with full margins. (2).

252. TENIERS (DAVID). Peasants Conversing; The Smoker. Two etchings.

*Original etchings by the painter. Teniers etched very few plates and they are rarely met with.

253. —— La Conversation, engraved by Laurent; Delices des Flamans, by Lempereur; Dance outside an Inn, by LeBas. Framed. (3).

254. —— Dutch Kitchen; Lighting Up; The Argument. Engraved by Major, 1746, printed in brown. Old frames. (3).

255. TRUMBULL (JOHN). The Death of General Montgomery. Engraved by W. Ketterlinus, printed by And. Maverick. Pub. by John Trumbull, Jan. 1, 1808. Oblong folio, in fine condition, with full margins.

256. —— Battle of Bunker's Hill. Engraved by James Mitan. Printed by And. Maverick. Fine impression, folio, with full margins.

257. UNION. Group portrait, Clay, Scott, Webster, etc. (23 portraits). Mezzotint by Sadd after Matteson. Folio, 1852. Stained.

258. VANDYCK. Le Christ au Roseau. Original etching by the painter. Fourth of five states. 4to.

259. VANDYCK'S PORTRAITS. Maria Rutens; Inigo Jones; Ambrose Spinola; Don Alvar Bazan; etc. Engraved by Paul Pontius and others. Good impressions. (7).

260. VENEZIANO (AGOSTINO). The Witch's Ride. Curious and rare engraving sometimes ascribed to Marc Antonio. Large oblong folio.

261. VIEWS. Buffalo and Deer hunts, in colors; historic homes including Gov. Bradford's house, 1621; Bird's eye view of New Orleans and Charleston; Niagara after T. Cole; New York and 7 other maps published by Wayne in 1807, etc. About 150 pieces.

262. VISSCHER (CORNELIS). Engraved portrait of Robert Junius. 1624. Folio.

263. WASHINGTON (GEORGE), First President, etc. Half-length, seated. Rare lithograph by Case & Skinner, Hartford, Conn. With margins, but slightly time-stained. Small folio.

264. —— SACRED TO THE MEMORY OF . . . GENERAL GEORGE WASHINGTON. Full bust PRINTED IN TINTS, surrounded by scroll-work and fancy border as done with a pen. By John I. Donlevy, "Intaglio, Chromographic and Electrographic Engraver." Large folio.

*Fine impression with full margins. Very rare in colors.

265. —— Bust in oval engraved by Wm. E. Marshall. IN COLORS. 4to, large paper.

*VERY RARE. Said to be one of ten proofs in colors.

266. —— Full bust, engraved by Blanchard after Couder. INDIA PROOF. Small folio.

267. —— Bust, line engraving by Felsing after Longhi. FINE PROOF. Small folio.

268. —— Bust. Lithograph by Motte. Folio, 1826.

269. —— Patriae Pater. Bust, mezzotint by A. B. Walter after Rembrandt Peale. Folio.

270. —— Etched portrait by T. Johnson, bust, signed India proof. Folio.

271. —— LES PRESIDENTS DES ETATS UNIS. Group of portrait busts in the clouds. Washington to J. Q. Adams. French lithograph by A. Maurin. Small folio.

272. —— Stipple bust in oval engraved by Rosmäsler. Small 4to.

273. —— Bust in oval, by W. E. Marshall. 4to.

274. —— Full-length. Mezzotint by E. A. Rice. INDIA PROOF before letters. Small folio.

275. —— The Athenaeum portrait. Engraved by Welch after Stuart. Large folio.

276. —— The same, lower margin cut to engraving.

277. —— WASHINGTON AT PRAYER. COLORED LITHOGRAPH by N. Currier. 4to.

278. —— Full-length from the Lansdowne portrait. COLORED LITHOGRAPH by N. Currier. Small folio.

279. —— GEN'L GEORGE WASHINGTON. Equestrian portrait. COLORED LITHOGRAPH by Currier & Ives. Folio, fine condition.

280. —— Two equestrian portraits, different coloring, and a half-length standing. COLORED LITHOGRAPHS BY CURRIER & IVES. Small folio. (3).

281. —— LADY WASHINGTON. COLORED LITHOGRAPH by D. W. Kellogg, Hartford, Conn. Small folio.

282. —— WASHINGTON PASSING THE DELAWARE. Etched by W. Humphreys after Sully. Folio.

283. —— [WASHINGTON AND FAMILY ON THE GALLERY AT MT. VERNON]. India proof before letters. Large folio. Engraved by T. O. Barlow.

284. —— THE PRAYER AT VALLEY FORGE. Mezzotint by McRae; Washington's First Interview with his Wife, by G. H. Hall. Folio. (2).

285. —— WASHINGTON AT HOME. Lithograph by Currier & Ives; and engraved by T. A. Barlow. Large folio. (2).

286. —— Full-length, Lansdowne portrait by W. L. Ormsby; Washington as a Mason, old chromo; Washington and the Cherry-Tree; Washington at Valley Forge, both by McRae; Washington and Rochambeau, by Massard, reproduction in colors. All in old frames, some prints stained. (5).

287. —— Lithograph by Sarony, life size. Oval. Large folio. Old frame.

288. —— By Gobrecht, Edwin (poor copy), by Sartain, Halpin, Pekenino (8vo), and Buttre. Folio. (6).

289. —— The Lansdowne portrait engraved by Tiebout, Halpin and Ritchie. Folio. (3).

290. —— The same by Ritchie, Ormsby, Sadd and Rice. Folio. (4).

291. —— Full-lengths by Laugier, Warner, Kelly and Hoen (Litho). Folio. (4).

292. —— On horseback, etching, hand-colored; and full-length by W. Warner; H. Wright Smith and The Graphic Co. Folio. (5).

293. —— Lithograph busts, life size, 2 colored (4).

294. —— By Tanner, panorama by Magnus, after the Savage mezzotint on India (8vo); and others, including a few woodcuts and views, some duplicates, etc. (108).

295. —— WASHINGTON FAMILY. Lithograph IN COLORS by N. Currier. Small folio. Old frame, no glass.

296. —— WASHINGTON FAMILY. Mezzotint by Sartain after Savage, with lithographs and reproductions of the same, two in colors. Folio. (11).

297. —— WASHINGTON DELIVERING HIS INAUGURAL ADDRESS; and other scenes in his life. Folio. (9).

298. —— WASHINGTON. Mt. Vernon, the Washington Monument, etc. Folio, and smaller, some in colors. (14).

299. WEST POINT. General View of the Military School, West Point; West Point at the Moment of Exercise. LITHOGRAPHS FROM NATURE BY J. MILBERT. Small folio. INDIA PROOFS. (2).

300. WESTWARD HO! By Booth after Beard; Mexican News by Jones after Woodville, (damaged); Liberty Tree, woodcut, with state insignia, etc. Folio. (8).

301. WIERIX (JEROME). Three different plates of the Crucifixion; ANTON WIERIX, The Adoration of the Magi, very fine impression. (4).

302. WILLE (J. G.). La Devideuse, mêre de Gerard Douw. Engraved after Gerard Douw. Folio. Framed

303 —— Bonne Femme de Normandie; Soeur de la Bonne Femme de Normandie. Both good impressions. (2).

304. —— Le Petit Physicien, after Netscher; Jeune Joueur d'Instrument, after Schalcken; La Menagère Hollandoise, after Douw; L'Observateur Distrait, after Mieris. Framed. (4).

305. WOUVERMANS (P.). La Fontaine de Bacchus. Engraved by J. Moyreau, 1736. Fine original impression. Folio. Framed.

306. —— Le Cabaret; La Blanchisseuse Flamande; after Wouvermans; The Canal; Thatched Hut on a Canal, and another, three etchings by Weisbrod. All fine impressions. Small 4to. Framed. (5).

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